



A stone hangs over his heart

“Stop”, the Paramedic from article in the ambulance to the one who evacuated it the same ER with chest pains, and actor Liron Levo Stopped: Returned to live in the community where he grew up in the Jezreel Valley, he volunteered at a juvenile institution, wrote and painted. Now, at the age of 51, with a new relationship, an exhibition of paintings and a few roles along the way, he conducts soul-searching.

“I got divorced at the age of 30, and if I had children I believe I was a good parent. Today I’m ripe to a relationship more than I was. Something has changed in ability. My inclusion and I have fewer expectations of being contained.”

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years have passed since Liron’s life turned upside down. It happened not long after he returned to Israel, after two years in Los Angeles and after his relationship with his Australian girlfriend. His heart was walking down the street in Tel Aviv and suddenly he felt a pain in the chest area and it became difficult. Breathe. The doctor who examined him called “First help”, and in Ichilov hospital they identified an air bubble health, an unpleasant and even dangerous matter. A few days later, after was released to his home with instructions be on the lookout, call him the paramedic who was in the ambulance: “I have to tell you something,” said the man, “I’ve seen quite a bit people in your situation, and I ask from you, to stop.” “I didn’t exactly understand, and I answered him ‘What?’” his heart repeats, and the man said: “Don’t say what, did you understand me”.

And did you really understand?

“Absolutely. I talk about it and get excited. Someone older than me, who is not interested in my profession, he called me because he saw something and he cared. This event gave me a kick to return to Tamar, to the place where I grew up in the Jezreel Valley, and gather myself. I said to myself, ‘Stop. Take his recommendation in two hands, and stop the train.’ “I was just in the middle of writing a cartoon for the kids, I started working on a patrol themed series General Staff Vason Tzolim II, where my friends were killed, And I also started writing a script for a short film. I stopped everything, I asked myself what I wanted, and I answered for myself - ‘to start a family’”.

And what happened since then?

“Respite and gathering. I was with the family, it was time for siblings and parents, and for walks in nature, and writing. Now I’m back to business. “Writing i a new field for me, I live hanging I hope I’m going to direct a short



“ I have a yard that is like nature reserve. It was a time I grew up there tomatoes, cucumbers and lettuce”.

movie, script for a short film going into production in February, I worked with Mayer from the United States on the film cartoon, I'm working on a screenplay about Walter Benjamin, a Jewish philosopher who may or may not have committed suicide at the end of World War II. It's a lot of messing around, isn't it I have a short moment.”

Saves all the lifetime

His heart was born in Hod-Sharon, grew up in Haifa, Athens and in Tamrat. Next month will celebrate 51. The military service started with a general patrol and after about a year he continued for paratroopers at the age of 25, as a young model, he was accepted into series “Youthful Dreams” and “Zabang”. Two years later already cast in international productions) “Jewish Revenge”, “Code Mega”, and later played and starred in more than 40 films and series, including Spielberg’s “Munich” and “Kippur” of Amos Gitai) and thus became one of the stars of his films the regulars), was nominated for the Ophir Award for his role in “Strangers”, and starred in the “Love Around the Corner” series, “Kathmandu”, “Wings”, to start over”, “Afarasht”. The Week”, “The Island”, “Ren Quartet”, “Tanuhi” and more. He also runs fast in the romantic field. at the age of 27 married to actress Liat Glick. The two divorced about three years later.

Your way is impressive.

“I'm an actor, I like to act, leave me alone.” My attitude was that I would change the world to play well and get the best out of work, but my personal life should not concern you and obstruct the route”.

They were all interested when you went out with Natalie Portman.

“I wasn't born yesterday, I know the system. Luckily I had an affair with someone amazing, who was I'm great with you and we were in touch six years apart so. I hosted her at my house, until it paid off him at the end I was next to Natalie, I saw how things were going in Hollywood, but obviously no one took me for a leading role in the film because of her. That's more, Israelis directors tried to get close to me in order to reach her. Everything is understandable, I am supportive and she also very supportive for Israelis and loves the country. She directed here and lived for a certain period. ” Despite the humble tone of things, his heart recorded several successes in his Hollywood chapter, in 2016-2018, and did some interesting roles, including “September of Shiraz” with Adrien Brody and Salma Hayek. “I had an agency,” he says, “And they asked, ‘Why don't you stay,’ but I'm Israeli in my being and love this country. “Tamrat is home. The fields and smells of the valley I am most touched. Even when I lived in Tel Aviv, I tried

to get out of the city and breathe mountain air, just all the time I was told it wouldn't work out with the profession. So there you go. It works out fine. I have a yard that's like his name-Teva(nature in hebrew). There was a time when I grew tomatoes here, cucumbers and lettuce.”

The players had a very difficult economic time in pandemic.

“All my life I've lived modestly. What I have I'm saving and saving. It helped in corona, because I sat down and didn't need excuses to shut myself off.”

Far away from Hollywood

In the past year he worked for some time in the Gilam institution to juvenile offenders, where he met teenagers tough guys, boys only, aged 12-20, who got there by court order instead of prison, in order to rehabilitate.

How did you come up with this? ...

“My dad volunteers in many places, and sometimes he asked me to join him. Gilam is surrounded by wall concrete, closed from all directions. There are only boys there, who committed offenses you read about in the newspaper. It's youth who took it upon himself, theoretically, to receive treatments, and the instructors go through crazy training. I had an apprentice , traveled with him to the court, meet his parents. This is significant work, doing a lot for them, and you never know what will succeed.”

And you left?

“It was something that drew me in completely, an edge place, demanding. The youth there work hard in treatment and supplement matriculation. It was no longer for a few days a week, it took me my whole life. 4-3 guides out of 10 Boys, you have to give one hundred percent all the time, and there is no moment you can leave for a moment and come back. Missing one second attention, and someone can open another's mind.”

Did they recognize you there?

“Yes, and they asked what you are doing here anyway, why you came to us and what are you looking for here? I answered that I thought, I will be able to help a little. I wanted to improve, to fix and do something good for society.”

Maybe you will write about it sometime.

“Perhaps, it takes time for me to process the experience. This is the furthest place from Hollywood. there is no scarce moment, the reality time is hard.

You see series like “Fauda” and “Tehran”. You want to be part of international successes like these?

“Of course it is. Today's series are like cinema. I miss doing and working. In main roles I felt like I was carrying the film on my shoulders, this is responsibility and I loved it.” Although his heart lives in a green settlement in the north, he returns to matters gradually. He recently starred in the film the Line Move “everything I can” with Moni Moshunov and Ania Bukstein, by the director Shiri Nebo Friedenthal and produced by Mark Rosenbaum. These days he is taking pictures For Yuval Shperman's TV series. In the last year he reinvented himself, as an artist. His first exhibition went up about two months ago by the initiative of Barak Nachmani, the owner of RE-ZORT - breathtaking gallery located in the Neve Tzedek, Tel Aviv and presents art from around the world. Barak offered me to exhibit at his place, not all but a few of the works were sold. One left, which is still in the gallery. I am so thankful for Barak giving me the first chance.’ At the beginning of December, he presented his heart at SIDE BY SIDE A project by the curator Keren Bargil within the Am-Notes ABOUT US by Karin Lauper Dane. His paintings, dizzy colorful heads On a canvas pasted on a wooden pallet, they are no less Spectacular. They describe the last months, in which he suffered from severe headaches, woke up at night In agony, and even after an M.R.A test, it was not found the source of the problem. In the end he received treatment for pre- Kim, and it helped. “Instead of going crazy with the headache, I started drawing with a piece of charcoal. when i felt Better, I added color, and suddenly I had it enthusiasm for the works”.

What about Love?

“I am in a relationship with a woman from Tel Aviv who grew up in a kibbutz in the north, it's a mixture I'm familiar with. She is sweet, and she is

13 years younger than me. She knows you about me What we know from the movies. This is a relatively new beginning And we are facing forward. “I'm more mature for a relationship than I was. Something that put in my ability to contain and I have less expectations let me be accommodated “When I married Liat Glick, we had a rather disturbed marital system, in almost every sense, and this style no longer suits me. we got married Rim, we divorced at the age of 30, 20 years ago. And yes, if we had children, I believe I would have succeeded to be a good parent.”

Do you regret not having children?

“Yes, and the one who doesn't regret anything in his life is idiot. “I'm in touch with the guys from the General Staff and the paratroopers, and soon their children are released from the army. I have Awesome nephews too. I am now in the easiest position, To be an uncle, and I have the experience in treatment.”

Where does the experience come from?

“My brother Or was born in Athens when I was seven years old. I helped mom, I did everything. when i take one the nephews and in a second he is changing his diaper, all of them Tools and understanding that I exchanged for them.”

About volunteering at the institution for teenagers: “You have to give one hundred percent all the time, and there is no moment to leave wait and come back. One second that you don't notice, and someone can open another the head” .

No one took me for a leading role in the film because of Natalie Portman. If Already, Israeli directors tried to approach me to reach her”



Above: His heart is in the film “Detachment” of Amos Gitai.

Right: with Natalie Portman at the ceremony “The Oscar”.

Turning heads. One of the paintings of his art.